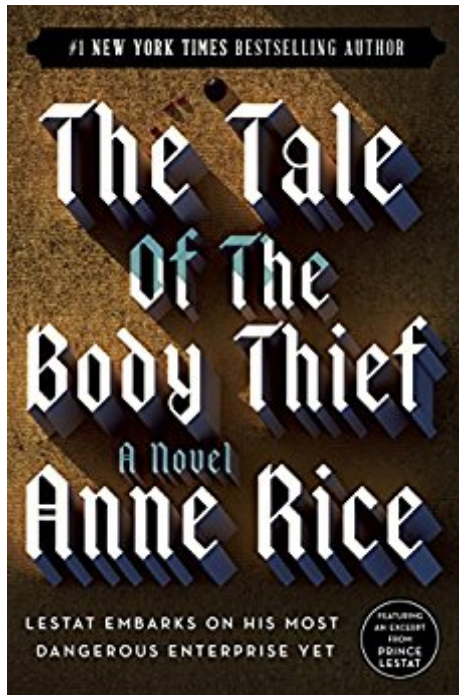


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# The Tale Of The Body Thief (The Vampire Chronicles, Book 4)



## Synopsis

In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat "vampire-hero, enchanter, seducer of mortals" has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Look for a special preview of Anne Rice's Prince Lestat in the back of the book. The Vampire Chronicles continue in Prince Lestat and the Realms of Atlantis, available for pre-order now. Praise for The Tale of the Body Thief "Tinged with mystery, full of drama . . . The story is involving, the twists surprising." "People "Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form." "San Francisco Chronicle "Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the erotic." "The Atlanta Journal-Constitution "Hypnotic . . . masterful." "Cosmopolitan

From the Trade Paperback edition.

## Book Information

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## Customer Reviews

This book is undeniably entertaining. The whole 'Lestat can't even handle everyday aspects of being a human' had me laughing out loud at times, and was a wonderful characterization on the part of Anne. However, I can't help but feel that this novel didn't drag me into its narrative so wonderfully as the first three books in this series. The writing seemed to have lost that...indescribably beautiful flow. The breathtaking mixture of gothic tragedy, horror and romance so notable in its predecessors remains, for the most part, aloof, and at times it feels like you are reading a well-written piece of fan-fiction rather than part of the Vampire Chronicles. I also had real problems with the character of David. Granted, he was mildly intriguing in 'Queen of the Damned', but now he just appears as yet another character in what had been a wonderful cross-section of characters created in the first few novels. He also annoyed me because the excellent love-hate relationship between Louis and Lestat, something that this series is infamous for, was often ousted for his ramblings on God. Enough! In fact, this character so bored me that I have to draw on points raised by some of the other reviewers-- you end up hoping desperately that Louis, Armand or one of the others will show up again. And that's the thing; the scenes between Louis and Lestat are so entertaining, so insightful that when Lestat leaves to return to David, you just groan and think 'here we go again'. This novel is good for two things-- firstly, as an insight into the tragedy of growing old, of the waste of life, (so wonderfully linked to Yeats's 'Sailing to Byzantium') and also if you are just in the mood for a comic-book type of adventure.

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